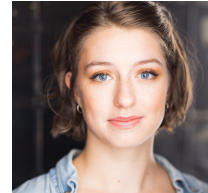


Eliza Carson

EMC (she/her) elizacarsonactor@gmail.com / (413) 345-8057
www.elizacarson.com Hair: Light Brown / Eyes: Blue / Height: 5'6"



Theatre

The Pecking Order (upcoming)	Bonnie	Paper Doll Ensemble
Little Shrimp/Crossroads	Amy/Maxine	Pickles Theatre Company Tour
Much Ado About Nothing	Margaret/Seacole	Capital Classics (<i>dir: Geoff Sheehan</i>)
The Wolves	#8	CT Rep Theatre (<i>dir: Julie Foh</i>)
Food for the Gods	Sailor/Server/Puppeteer	CT Rep Theatre (<i>dir: Nephrii Amenii</i>)
Pericles, Prince of Tyre*	Thaisa/Daughter/Pander	CT Rep Theatre (<i>dir: Raphael Massie</i>)
It's A Wonderful Life, a Radio Play*	Violet/Janie	CT Rep Theatre (<i>dir: Jen Scapetis-Tycer</i>)
Men on Boats	Frank Goodman	CT Rep Theatre (<i>dir: Beth Gardiner</i>)
Marina, an adaptation of Pericles and King John	Gower/Lychorida and Elinor	Shakespeare and Company Summer Conservatory

*Zoom Production

Film

Like Brothers	Supporting	Short Film- Rishi Kara
The Poetics of Goodbye	Lead	Student Film- The New School
Now?	Supporting	Student Film- The New School

Training

University of Connecticut, BFA Acting, Class of 2022

Acting: Tina Packer, Kristin Wold, Helene Kvale, Vincent Tycer, Dexter Singleton, Nick Roesler, Madeleine Potter

Voice: Barbara Houseman, Jennifer Scapetis-Tycer, Julie Foh, Jamie Matthewman

Movement: Marie Percy, Greg Webster, Mick Barnfather

On Camera: Pat McCorkle

Rapier & Dagger: Rachel Bown-Williams

Unarmed Stage Violence: Kalob Martinez

Shakespeare and Company Summer Conservatory 2019

Acting: Kevin Coleman, Tom Jaeger, Kelly Galvin, Rory Hammond, Caroline Calkins

Voice: Corinna May

Stage Violence: Ryan Winkles

Clown: Madeleine Rose Maggio

Special Skills: Singing range: mezzo-soprano, stage combat training (unarmed, rapier and dagger, basic broadsword), rolls and falls, opera/choral experience, special effects stage makeup. Dialects: RP, Cockney, Dublin, Yorkshire, Italian



